

## Message Text

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PAGE 01 LISBON 02971 051114Z

62

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W  
----- 068048

R 051020Z MAY 76  
FM AMEMBASSY LISBON  
TO SECSTATE WASHDC 7000  
INFO USIA WASHDC

UNCLAS LISBON 2971

STATE FOR CU/WE AND CU/ARTS  
USIA FOR IEU/MCLAUGHLIN AND IMV

E.O. 11652: N/A  
TAGS: SCUL, OEXC  
SUBJ: U.S. JAZZ BANDS AT ANNUAL CASCAIS JAZZ FESTIVAL

1. CASCAIS JAZZ FESTIVAL IMPRESARIOS HAVE BEGUN ORGANIZING FOR FESTIVAL, WHICH HAS BEEN SET FOR NOV. 12-14, 1976, AND WISH TO DETERMINE EXTENT OF EMBASSY PARTICIPATION IN FUNDSHARING TOWARD U.S. JAZZ BANDS.
2. AS IN 1975, FESTIVAL WILL BE CO-SPONSORED BY MINISTRY OF MASS COMMUNICATIONS AND COSTA DO SOL DEPT. OF TOURISM. POSSIBILITY ALSO EXISTS FOR UNIV. OF LISBON AS THIRD CO-SPONSOR.
3. AFTER ASCERTAINING AVAILABILITY OF U.S. JAZZ GROUPS THROUGH MANAGER GEORGE WIEN, LOCAL IMPRESARIOS INFORMED EMBASSY THEY ARE CONSIDERING ISSUING INVITATIONS TO FOLLOWING BANDS FOR PROGRAM DATES AS INDICATED: (COMBINED INTERNATIONAL AIR TRAVEL AND FEES QUOTED BY LOCAL IMPRESARIOS ARE GIVEN AFTER EACH BAND) NOV. 12: GIL EVANS ORCHESTRA (\$5,500) SWING GROUP WITH TAP DANCING (\$4,000); NOV. 13: SONNY ROLLINS QUINTET (6,000) AND BENNY CARTER TRIO (\$4,000); NOV. 14: MUDDY WATERS QUINTET (\$4,000) AND STARS OF FAITH GOSPEL SINGERS (\$3,500).
4. PORTUGUESE JAZZ BAND WILL ALSO PARTICIPATE IN FESTIVAL.

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5. IMPRESARIO VILAS BOAS INFORMED EMBASSY ABOUT CONVERSATION

HE HAD WITH MANAGER GEORGE WIEN ABOUT THE POSSIBILITY OF USING PROCEEDS FROM THE NEWPORT JAZZ FESTIVAL FOR FUNDSHARING TO SOLVE PROBLEM OF DOLLAR PAYMENT TO ARTISTS IN PORTUGAL. PLEASE ADVISE IF AND TO WHAT EXTENT THIS IS POSSIBLE.

6. FOR USIA/IMV: WOULD APPRECIATE RECEIVING "JAZZ SCENE USA" SERIES FOR USE IN PROMOTION OF JAZZ FESTIVAL ON TELEVISION (RTP) AS WELL AS ANY OTHER AVAILABLE FILMS AND SLIDES FOR USE IN MULTI-MEDIA PRESENTATION ON EVOLUTION OF JAZZ IN US TO BE PROJECTED ON A GIANT SCREEN DURING FESTIVAL.  
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## Message Attributes

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**Capture Date:** 01 JAN 1994  
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**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
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**Disposition Approved on Date:**  
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